

MUSI 1306
Music Appreciation

Western Texas College

- I. Basic Course Information
 - A. Course description: Understanding music through the study of cultural periods, major composers, and musical elements, illustrated with audio recordings and live performances. Course does not apply to a music major degree.
 - B. Course title and number: Music Appreciation - MUSI 1306
 - C. Required Textbook: Hoffer, Charles. Music Listening Today, 6th edition. Schirmer Cengage Learning.
Available through the WTC bookstore (<http://www.wtcbookstore.com/>) or at the retailer of your choice.
 - D. Classroom number and building: Web-based course. No classroom or building assigned.
 - E. Days and hours of class meetings: Asynchronous. No specific class meeting time
 - F. Any required or recommended prerequisites, including permission of division chair for enrollment: Students must be familiar with basic computer operation, including connecting to the Internet, Web surfing, using a browser, and the use of e-mail.
 - G. Credit hours: Three (3)
 - H. Breadth and major requirements the course fulfills : This course may be used to fulfill a Fine Arts requirement on all WTC degree and/or certificate programs. This course is transferrable to other colleges and universities as an academic credit course.
- II. Information on Sections and Extra Sessions
 - A. Required or optional discussion sections, labs, and/or review sessions:
This course includes no assigned labs, however students are expected to use a minimum of six hours per week in listening and/or research activities outside of the regular assignments.
- III. Information about Learning Objectives and Outcomes - Student Learning Outcomes (SLO) : A student-learning outcome is what faculty members expect students to know after completing the course. An SLO is anything that a student knows, does, thinks or feels as a result of an educational experience. It is a term commonly used in assessment research as a synonym for objective and emphasizes actual student performance, in contrast to earlier forms of assessment which stressed faculty coverage of material.
- IV. Student Learning Outcomes:
 - o Identify musical works and elements in a variety of styles.
 - o Analyze the elements and structures of music using appropriate terminology.
 - o Critically evaluate the influence of social, political, technological, and/or cultural ideas on music.

- o Articulate the significance of music as an art form within historical, cultural and social contexts.
- E. SLO One Assignment: Create and submit a one page paper analyzing and applying the three modes of listening. One pages paper will include: 1) A list of the modes of listening; 2) A definition of each mode; 3) An explanation of why the mode is important to the listening and enjoyment of music. Discussion: Participate in an online discussion forum comparing and contrasting the three modes. This online forum discussion should include your thoughts about how the three modes are different, and how the three modes work together to enhance your enjoyment of music.
- F. SLO Two Assignment: Select a piece of music, either from one of the periods studied or a current-day selection, and in a one-page paper:
 1. Describe the musical style
 2. Give a brief biography of the composer/performer
 3. Tell how this piece of music influenced society, or how what is happening in society (in the world) influenced this piece of music
By knowing what is going on in the world at the time a piece of music was written and performed, you have a better idea of why the music was popular and why you like it.
- G. SLO Three Assignment: Quiz – match the composer with the musical period
- V. Course Requirements, Methods of Assessment, Assessment Criteria, Grading Standards
 - A. Grading

Pre-Course Quiz	25
Unit Forum Participation	20
Unit Quizzes	15
Unit Assignments	25
Unit Lab Forums	20
Course Project	100
Final Exam	50

- V. Information on the readings
 - A. Required readings are listed in the individual lessons within the course.
- VI. Other Required Course Materials
 - A. CD player (laptop or computer OK) to access musical selections included with course textbook
 - B. Access to YouTube Videos (used frequently in this course)
- VII. Course Organization and Schedule

Schedule will vary according to semester length and holiday periods.

Part One	Weeks 1 & 2
Part Two	Weeks 3 & 4
Part Three	Weeks 5 & 6
Part Four	Weeks 7 & 8
Part Five	Weeks 9 & 10
Part Six	Weeks 11 & 12
Part Seven	Weeks 13 & 14
Part Eight	Weeks 15 & 16
Final Exam	Week 16

VIII. Course Policies and Class Conduct

- A. Each course assignment or activity is assigned a due date. Students may submit work after the due date, but a penalty may be assessed.
- B. Students are expected to submit original work. Plagiarism, copying, or having someone else do the work is not acceptable and will result in failure of the specific assignment and possible expulsion from the course.

Last Modified: September 20, 2017