

English 2341
Survey of Dramatic Literature/Forms of Literature

Western Texas College
Department of English

I. Basic course information

- A. Course Description: English 2341 surveys the development of western civilizations' dramatic literature from the ancient Greeks to contemporary American theater. Students will analyze dramatic works in relation to their historical, linguistic, and cultural contexts.
- B. Prerequisite: ENGL 1301.
- C. Requirement Fulfilled: Humanities.
- D. Textbooks:
 - 1. Required representative plays can be accessed through Western Texas College eBooks library or inter library loan. Dependent upon accessibility you may purchase the required texts using book sellers such as: Amazon Books, Dramatists Play Service, Concord Theatricals.com or Samuel French inc. Most play selections used can be found in Lee A. Jacobus The Bedford Introduction to Drama 7th edition (ISBN978-4576-0632-8) or earlier editions. The Bedford Introduction to Drama does not contain A Streetcar Named Desire.
 - 2. Required citation information – can be accessed in Purdue Owl online and/or A Pocket Style Manual 9th edition (ISBN: 978-1-319-16954) or 5th edition or higher by Diana Hacker/Nancy Sommers.
 - 3. Further essays and readings will be provided on either eBooks, Brightspace, or Western Texas College library. Among the eBooks - Tennessee Williams' A Streetcar Named Desire Ed. Harold Bloom (ISBN: 978-160-413-3899) and Arthur Miller's Death of A Salesman Ed. Harold Bloom (ISBN: 978-0-7910-9302-3).

II. Course Objective: This course teaches the students to evaluate and write about dramatic Literature.

III. Student Learning outcomes:

- 1. Identify key ideas representative authors and works, significant historical and or cultural events, and characteristic perspectives or attitudes expressed in the dramatic literature of different literary periods.
- 2. Analyze dramatic literary works as expressions of individual or communal values within the social, political, cultural, or religious contexts of different literary periods.

3. Demonstrate knowledge of the development of characteristic forms or styles of expression during different historical periods or in different regions.
4. Articulate the aesthetic principles that guide the scope and variety of works in the arts and humanities.
5. Write research-based critical papers about the assigned readings in clear and grammatically correct prose, using various critical approaches to dramatic Literature.

IV. Grading and course requirements:

All percentage grades are of 100 points.

20% of semester grade is the midterm. The midterm is the first MLA formatted research paper over an assigned play.

20% of semester grade is the final the second MLA formatted research paper over an assigned play.

60% of the semester grade includes all assignments other than the two research papers.

V. Major Course requirements: For specific representative plays see the current course syllabus.

1. Two research papers
2. Read and test over 8 representative plays
3. 6 Multiple choice quizzes
4. 7 annotated bibliographies over designated representative plays.
5. Read essays as assigned and incorporate into bibliography and research paper assignments.
6. Attend two approved performances of live professional or college productions or the Alternative assignment.

VI. Other policies: Please refer to the Western Texas College e catalogue for the following:

1. Campus calendar.
2. Final exam Schedule.
3. How to drop as class.
4. Withdrawal information
5. Student conduct/academic integrity
6. Students with disabilities
7. Departmental policy regarding late/make-up work: See the current syllabus.

VII. Representative schedule (for specific schedule see the current Syllabus)

Unit 1. Relevancy/Background/theory (1st short essay)

Unit 2. A Streetcar Named Desire (multiple choice/Aristotelian structure/ 2nd, 3rd, and 4th short essays/title and topic)

Unit 3. Oedipus Rex (Multiple-Choice quiz)

Unit 4. Attend first approved live performance or alternative assignment Everyman (medieval and multiple-choice)

Unit 5. Hamlet (Renaissance/multiple choice/Aristotelian structure)

Unit 6. Midterm/first formal paper

Unit 7. The Country Wife (Restoration/Neoclassicism and Aristotelian Structure)

Unit 8. Death of A Salesman (modern/multiple-choice/ 5th, 6th, and 7th short essay/title and topic)

Unit 9. Mrs. Warren's Profession (multiple-choice/Aristotelian structure)

Unit 10. Miss Julie (multiple-choice)

Unit 11. Attend second live performance or alternative assignment Six Characters in Search of an Author (modern/multiple-choice)

Unit 12. Final/second formal paper

Update spring 2022