

ENGLISH 2332
World Literature

Western Texas College
Department of English

- I. Basic Course Information
 - A. Course Description: A survey of world literature from the ancient world through the sixteenth century. Students will study works of prose, poetry, drama, and fiction in relation to their historical and cultural contexts. Texts will be selected from a diverse group of authors and traditions.
 - B. Prerequisites: Students must successfully complete ENGL 1301 and 1302 before enrolling in ENGL 2332. The class is identified as reading and writing intensive.
- II. Student Learning Outcomes
 - A. Identify key ideas, representative authors and works, significant historical or cultural events, and characteristic perspectives or attitudes expressed in the literature of different periods or regions.
 - B. Analyze literary works as expressions of individual or communal values within the social, political, cultural, or religious contexts of different literary periods.
 - C. Demonstrate knowledge of the development of characteristic forms or styles of expression during different historical periods or in different regions.
 - D. Articulate the aesthetic principles that guide the scope and variety of works in the arts and humanities.
 - E. Write research-based critical papers about the assigned readings in clear and grammatically correct prose, using various critical approaches to literature.
- III. Major Course Requirements
 - A. Essay assignments will comprise the largest percentage of the final grade.
 - B. Regularly scheduled Critical Thinking writing assignments will/or may comprise a percentage of the final grade.
 - C. Regularly scheduled tests over the reading material will/or may comprise a percentage of the final grade.
- IV. Information on Books and Other Course Materials
 - A. *Longman Anthology of World Literature, 8th Edition* ISBN: 10321436903
 - B. Recommended: an English dictionary
- V. Other Policies: Please refer to the WTC Course [Catalog](#) for the following:
 - A. Campus Calendar
 - B. Final Exam schedule
 - C. How to drop a class
 - D. Withdrawal information
 - E. Student Conduct/Academic Integrity
 - F. Students with disabilities

- G. PLAGIARISM: Essays must be submitted electronically to the plagiarism-checking site Turnitin.com. Under WTC policy, plagiarism may result in the student being dropped from class. Students suspected of plagiarism will be consulted. Students found guilty of plagiarism will be dropped.

VI. Course organization and schedule

Syllabi assignments derived from *Longman Anthology of World Literature, 8th Edition*

Week 1	First Day Handouts are distributed and the course requirements are discussed.
Week 2 Unit One: Myths and the Ancient World	Students are introduced to timelines dating back to the beginnings of mankind.
Week 3	The concept of myth is introduced. Relevant to this discussion is how myth is both universal across different societies and unique to individual groups of people.
Week 4 Unit Two: The Babylonians	The Babylonian work EnumaElish is studied (c. 2nd-1st millennium BCE). Myths found in this early work -- to include the story of a great flood -- will be linked to later readings.
Week 5	Study begins for the Epic of Gilgamesh (c. 1200 BCE).
Week 6	Study continues for the Epic of Gilgamesh (c. 1200 BCE).
Week 7	From Internet resources, students are introduced to other Babylonian rulers and laws to include the Code of Hammurabi (2100-1900 BCE).
Week 8 Unit Three: the Hebrews	Reading from the Old Testament are studied as well as historical references to the Hebrew people dating from King David (c. 1000 BCE).
Week 9	Study continues of the Hebrew people, religion, and early history.
Week 10 Unit Four: the Greeks	Greek culture is introduced to include the study of Homer's Illiad and Odyssey and the legends of the Fall of Troy.
Week 11	The study of Greek culture continues with selections from the Odyssey. Study may include select Greek playwrights also.
Week 12 Unit Five: the Romans	The study of Roman culture begins. Readings may include select poets and playwrights to include Virgil's Aeneid.
Week 13	The study of Virgil's Aeneid continues.

Week 14	Study includes a brief survey of pre-Christian Roman writing.
Week 15	The study of Roman culture shifts to the Common Era.
Week 16 Final Exam Week	

Disclaimer: "The above schedule, policies, procedures, and assignments are subject to change in the event of extenuating circumstance."

Last Modified: September 25, 2017