

DRAMA 2366
Introduction to Cinema/Development of the Motion Picture

Western Texas College
Department of Drama

- I. Basic Course Information
 - A. Survey and analyze cinema including history, film techniques, production procedures, selected motion pictures, and cinema's impact on and reflection of society.
 - B. Prerequisite: None
- II. Student Learning Outcomes - Upon successful completion of this course, students will:
 - A. Analyze film through written response.
 - B. Demonstrate a basic knowledge of film history, form, and genre.
 - C. Describe the collaborative nature of cinema and the many jobs required to develop a motion picture.
 - D. Discuss/Describe the relationship of cinema to society as it relates to his/her perspective.^[SEP]
- III. Major Course Requirements
 - A. 10 Chapter Textbook Multiple choice Work sheets
 - B. 12-14 One Paragraph Essay answers that evaluate film and live performance content.
 - C. Midterm and Final: [On-line students must go to a proctored testing cite to take the midterm and final.]
 - D. Read 5 essays
 - E. View 5-7 feature films
 - F. Attend two live performances or view additional feature films
 - G. Take Syllabus quiz.
- IV. Required books and other course materials:
 - A. Barsam, Richard. Looking at Movies. 5th edition
 - B. Hacker, Diane. A Pocket Style Manual 5th ed. [or higher]
 - C. Online students must rent or buy the feature films.
 - D. Pearson, Sidney, Print the Legend: Politics, Culture, and Civic Virtue in the films of John Ford.
- V. Other Policies: Please refer to the WTC Course [Catalog](#) for the following:
 - A. Campus Calendar
 - B. Final Exam schedule
 - C. How to drop a class
 - D. Withdrawal information
 - E. Student Conduct/Academic Integrity
 - F. Students with disabilities

G. Departmental policy regarding late/make up work: No late or makeup work will be accepted.

VI. Introduction to Cinema / Development of the Motion Picture Schedule

UNIT 1	Syllabus Quiz
UNIT 2	Textbook chapters 1-10, multiple choice quizzes, video tutorials, essays
UNIT 3	Relevancy and writing model (1 paragraph)
UNIT 4	Live Performance or <u>Scarlet Street</u> (1 paragraph)
UNIT 5	MIDTERM - <u>Casablanca</u> (4 paragraphs)
UNIT 6	<u>Stagecoach</u> - Lecture/essay, (1 paragraph)
UNIT 7	Live perform or <u>The Grapes of Wrath</u> , lecture/essay, (1 paragraph)
UNIT 8	<u>Clementine</u> - Lecture/ essay, (1 paragraph)
UNIT 9	<u>The Searchers</u> - Lecture/essay, (1 paragraph)
UNIT 10	<u>Liberty Valance</u> - Lecture/essay, (1 paragraph)
UNIT 11	FINAL - (3 paragraph)

Last Modified: August 11, 2016