

DRAMA 2351
Acting III

Western Texas College
Department of Drama

- I. Basic Course Description for DRAM 2351 Acting III: Development of basic skills and techniques of acting including increased sensory awareness, ensemble performing, character analysis, and script analysis. Emphasis on the mechanics of voice, body, emotion, and analysis as tools for the actor.
- II. Prerequisites: NONE
- III. Student Learning Outcomes: Upon successful completion of this course, students will:
 - A. Analyze scripts more in depth from the viewpoint of the actor.
 - B. Analyze, develop, and perform more complex characters.
 - C. Demonstrate effective and safe use of the voice and body.
 - D. Define and discuss terms and concepts using an expanded vocabulary of theater.
 - E. Perform at an increasingly skilled level in ensemble building exercises, scenes and final projects, which may include participation in plays.
 - F. Analyze and critique personal and peer performances.
- IV. Major Course Requirements:
 - A. Performance Quizzes: Students will perform before the class and submit written character and text analysis.
 - B. Midterm and Final: The midterm and final are 5 paragraph essays discussing Stanislavski's acting method in relation to class performances.
 - C. Homework: Students will learn lines, create characters, and write evaluations and assessments outside of class.
- V. Books and other Course Materials:
 - A. Audition Michael Shurtleff
 - B. Acting, Richard Boleslavsky
 - C. The Stanislavski System, Sonia Moore
- VI. Other Policies: Please refer to the WTC Course [Catalog](#) for the following:
 - A. Campus Calendar
 - B. Final Exam schedule
 - C. How to drop a class
 - D. Withdrawal information
 - E. Student Conduct/Academic Integrity
 - F. Students with disabilities
 - G. Departmental policy regarding late/make up work: No late or makeup work will be accepted.

VI. Acting III Schedule

Unit 1	Audition, monologue performance, and analysis
Unit 2	Acting, monologue performance, and analysis
Unit 3	Midterm, Monologue, performance, and analysis
Unit 4	Stanislvski System, scene performance and analysis
Unit 5	Writing about Theatre and Drama, scene performance, and analysis
Unit 6	Final, scene performance, and analysis

Last Modified: August 18, 2015