

DRAMA 2336
Voice for the Theatre

Western Texas College
Department of Drama

- I. Basic Course Description for DRAM 2336 Voice for the Theater: Application of the performer's use of the voice as a creative instrument of effective communication. Encourages an awareness of the need for vocal proficiency and employs techniques designed to improve the performer's speaking abilities.
- II. Prerequisites: NONE
- III. Student Learning Outcomes: Upon successful completion of this course, students will:
 - A. Analyze scripts from the viewpoint of the speaking actor.
 - B. Analyze, develop, and perform a character focusing on vocal interpretation.
 - C. Demonstrate effective and safe use of the voice and body.
 - D. Define and discuss terms and concepts using the vocabulary of theater.
 - E. Perform at an appropriately skilled level in ensemble building exercises, scenes and final projects, which may include participation in plays.
- IV. Major Course Requirements:
 - A. Performance Quizzes: Students will perform before the class and submit written character and text and vocal analysis.
 - B. Midterm and Final: The midterm and final are 5 paragraph essays discussing Stanislavski's acting method in relation to vocal performances.
 - C. Homework: Students will learn lines, create characters, and write evaluations and assessments outside of class.
- V. Books and other Course Materials:
 - A. Audition Michael Shurtleff
 - B. Acting, Richard Boleslavsky
 - C. The Stanislavski System, Sonia Moore
- VI. Other Policies: Please refer to the WTC Course [Catalog](#) for the following:
 - A. Campus Calendar
 - B. Final Exam schedule
 - C. How to drop a class
 - D. Withdrawal information
 - E. Student Conduct/Academic Integrity
 - F. Students with disabilities
 - G. Departmental policy regarding late/makeup work: No late or makeup work will be accepted.
- VII. Acting I Schedule:

Unit 1:	Audition, text analysis, monologue performance, and vocal analysis
Unit 2:	Acting, monologue performance, and vocal analysis analysis
Unit 3:	Midterm, Monologue, performance, and vocal analysis

Unit 4:	Stanislvski System, scene performance and vocal analysis
Unit 5:	Writing about Theatre and Drama, scene performance, and vocal analysis
Unit 6:	Final, scene performance, and vocal analysis

Last Modified: August 18, 2015