

DRAMA 1352
Acting II

Western Texas College
Department of Drama

- I. Basic Course Description for DRAM 1352 Acting II: Exploration and further training within the basic principles and tools of acting, including an emphasis on critical analysis of oneself and others. The tools include ensemble performing, character and script analysis, and basic theater terminology. This will continue the exploration of the development of the actor's instrument: voice, body and imagination
- II. Prerequisites: NONE
- III. Student Learning Outcomes: Upon successful completion of this course, students will:
 - A. Analyze scripts from the viewpoint of the actor.
 - B. Analyze, develop, and perform a character.
 - C. Demonstrate effective and safe use of the voice and body.
 - D. Define and discuss terms and concepts using the vocabulary of theater.
 - E. Perform at an appropriately skilled level in ensemble building exercises, scenes and final projects, which may include participation in plays.
- IV. Major Course Requirements:
 - A. Performance Quizzes: Students will perform before the class and submit written character and text analysis.
 - B. Midterm and Final: The midterm and final are 5 paragraph essays discussing Stanislavski's acting method in relation to class performances.
 - C. Homework: Students will learn lines, create characters, and write evaluations and assessments outside of class.
- V. Books and other Course Materials:
 - A. Audition Michael Shurtleff
 - B. Acting, Richard Boleslavsky
 - C. The Stanislavski System, Sonia Moore
- VI. Other Policies: Please refer to the WTC Course [Catalog](#) for the following:
 - A. Campus Calendar
 - B. Final Exam schedule
 - C. How to drop a class
 - D. Withdrawal information
 - E. Student Conduct/Academic Integrity
 - F. Students with disabilities
 - G. Departmental policy regarding late/make up work: No late or makeup work will be accepted.
- VI. Acting I Schedule

Unit 1	Audition, text analysis, monologue performance, and analysis
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Unit 2	Acting, monologue performance, and analysis
Unit 3	Midterm, Monologue, performance, and analysis
Unit 4	Stanislvski System, scene performance and analysis
Unit 5	Writing about Theatre and Drama, scene performance, and analysis
Unit 6	Final, scene performance, and analysis

Last Modified: August 18, 2015