

**ARTS 2356
DIGITAL PHOTOGRAPHY**

Western Texas College

- I. Basic Course Information
 - A. Course Description: Introduction to the basics of pixel-based photography. Includes camera operation, techniques, knowledge of chemistry, and presentation skills. Emphasis on design, history, and contemporary trends as a means of developing an understanding of photographic aesthetics.
 - B. Any required prerequisites: no
- II. Student Learning Outcomes
 - A. The student will demonstrate a working knowledge of basic techniques specific to working with a lens system and exposure.
 - B. The student will demonstrate a working knowledge of basic techniques specific to working with a lens system and exposure in order to generate a dynamic body of work that incorporate the visual principals of design.
 - C. The student will utilize Adobe Photoshop to digitally manipulate their digital negatives.
 - D. The student will create a professional, digital portfolio of their work (20 images) and have it published as a requirement of the Final.
- III. Major Course Requirements
 - A. Major Requirement 1: Complete all assignments staying within specific parameters and submit within the deadlines (65% of final grade).
 - B. Major Requirement 2: Participate in class discussions and critiques, & complete quizzes(35% of final grade).
- IV. Information on Books and Other Course Materials
 - A. Recommended Book: Hirsh, Robert. Light and Lens; Photography in the Digital Age. Focal Press, 2008 * Not a requirement.
 1. ISBN: 978-0-240-80855-0
 - B. Required Art Supplies:
 1. Digital camera with 7.0 mega-pixels or higher (preferably, a digital SLR camera)
 2. Standard sized tripod
- V. Other policies, procedures, and important dates. Please refer to the [WTC Catalog](#) for the following:
 - A. Campus Calendar
 - B. Final Exam Schedule
 - C. How to drop a class
 - D. Withdrawal information
 - E. Student Conduct/ Academic Integrity
 - F. Student with disabilities
- VI. Weekly Calendar

WEEK 1 & 2	Introductions Syllabus Purchase supplies Set up Flickr account Principle/Element overview Getting to know your camera Portfolio 1: Environment Semester Assignment: Time trials Assigned
WEEK 3 & 4	Creativity Assignment: #1 Variation Portfolio 2: The Basics: Portrait Create cheat sheet Depth of field, Exposure, Tonal Range Framing, Rule of 3rds
WEEK 5 & 6	Portfolio 3: Principles/ Elements
WEEK 7,8,9 & 10	Portfolio 4: Narrative Mid-Term Quiz- Week 8
WEEK 11 & 12	Portfolio 5: Abstract Photography
WEEK 12, 13, & 14	Portfolio 6: Personal Project Include Artist Statement
WEEK 15	Finish Portfolio 6 Final Critique
WEEK 16	Final Exam

Disclaimer: Schedule and content is subject to change at the instructor's discretion.

Last Modified/Reviewed: March 1, 2019