

**ARTS 2346
Ceramics**

Western Texas College

Course Description: This course is an introduction to clay as a material for making art. We will explore the techniques for both hand-building with clay and throwing on the wheel. We will look at ceramics historically and contemporarily as a medium for exploring three - dimensional form.

Any required prerequisites: no

- I. Student Learning Outcomes. Upon successful completion of this course students will:
 - A. The student will demonstrate an understanding of the techniques used in creating with ceramics.
 - B. The student will demonstrate an understanding of the design principles and elements in critiques of projects and in the aesthetic of their work.
 - C. The student will demonstrate an understanding of the vernacular specific to ceramics through participation in discussion, research and critiques.
- II. Major Course Requirements
 - A. Major Requirement 1: Satisfactorily complete all assigned preparatory work, research, and quizzes (20% of grade)
 - B. Major Requirement 2: Complete all assignments staying within specific parameters and submit within the deadlines (60% of grade)
 - C. Major Requirement 3: Participate in class discussions and critiques (20% of final grade)
- III. Books and Materials
 - A. Required Books: No Textbook is required for this course.
 - B. Required Materials: Required Materials are listed in the first day hand out.
- IV. Other Policies, Procedures and important dates. Please refer to the [WTC Catalog](#) for the following:
 - A. Campus Calendar
 - B. Final Exam Schedule
 - C. How to drop a class
 - D. Withdrawal information
 - E. Student Conduct/ Academic Integrity
 - F. Student with disabilities
- V. Weekly Calendar

WEEK 1	Introductions, syllabus, buy supplies, Facility tour, safety. Making Clay
WEEK 2	Making Clay- animal sculptures Slab, coil & decorative techniques/ begin Tile Design sketches.

WEEK 3	Tile design project- Finish Kiln loading demonstration Geometric Sculpture- sketches
WEEK 4	Begin Geometric Sculpture project Research Assignment #1- Artist Discovery HB
WEEK 5	Continue Geometric Sculpture- Hollowing forms- connection
WEEK 6	Continue Geometric Sculpture/ Fire Decorative slab structure
WEEK 7	Finish Geometric Sculpture/ fire & glaze Tile Design Project
WEEK 8	Begin Wheel/ Research Assignment #2- Artist Discovery pottery 30# Ceramic variation sketch assignment
WEEK 9	Bowls #5 Lab –Glaze experimentation
WEEK 10	Continue Bowls #5 Trimming Lab- Glaze experimentation
WEEK 11	Cups/Vases #5
WEEK 12	Continue Cups/Vases #5 Handle Ceramic Artist- Research Project
WEEK 13	Continue Cups/Vases #5 Post wheel alteration
WEEK 14	Finish Trimming/Alteration- NO THROWING THIS WEEK Research Project – Presentation/discussion Glaze – fired works
WEEK 15	Glaze fired works- All works must be finished and glazed by THURSDAY, April 28 Begin individual critiques/ clean up workspace
WEEK 16	Final: Continue Critiques All work must be cleared out of the room. *Bring cardboard box/ shoebox & newspaper.

Disclaimer: Schedule is subject to change.

Last Modified/Reviewed: March 1, 2019