

ARTS 2323
Life Drawing

Western Texas College

- I. Basic Course Information
 - A. Course Description: A studio course exploring drawing with continued emphasis drawing from Life and Anatomy. Students will further develop the ability to see and interpret a variety of subjects while using diverse materials and techniques. Course work will facilitate a dialogue in which students will employ critical analysis to broaden their understanding of drawing from life as a discipline.
 - B. Any required prerequisites: ARTS 1316 Drawing I
- II. Student Learning Outcomes. Upon successful completion of this course, students will:
 - A. Describe human anatomy through the use of accurate and sensitive observation.
 - B. Generate drawings which demonstrate descriptive, expressive, and conceptual approaches with an increased focus on individual expression.
 - C. Utilize varied materials and techniques, including color media, with informed aesthetic and conceptual strategies.
 - D. Demonstrate an appropriate level of professional practice, including safety, craft and presentation.
 - E. Analyze and critique drawings verbally and/or in writing.
 - F. Relate their drawings to historical and contemporary developments in the field.
- III. Major Course Requirements
 - A. Major Requirement 1: Satisfactorily complete all assigned preparatory sketches and research (15 % of final grade).
 - B. Major Requirement 2: Complete all assignments staying within specific parameters and submit within the deadlines (70% of final grade).
 - C. Major Requirement 3: Participate in class discussions and critiques, complete quizzes, and submit a digital portfolio (15% of final grade).
- IV. Information on Books and Other Course Materials
 - A. No Required Text.
 - B. Optional Text: Edwards, Betty. The New Drawing on the Right Side of the Brain.
 - C. ISBN: 0-87477-424-1
 - D. Required Art Supplies: Can be purchased at the Campus Bookstore
- V. Policies & Procedures
 - A. Attendance Policy: All students are expected and required to attend all lecture & lab sessions regularly and on time.
 1. Three unexcused absences and two tardies over the course of the semester will be permissible. *Note: 3 tardies = 1 unexcused absence.*

2. Excess absences will result in the reduction of the final grade by 10 points per unexcused absence beginning with the fourth absence. Anyone who misses more than six consecutive class days will be dropped from the course, regardless of the excuse.
- B. How to Submit Work: Every portfolio will be submitted at the end of portfolio week (Thursdays before class begins).
1. NO LATE WORK WILL BE ACCEPTED.
 2. Include your course supplement or a grade calculation sheet in your portfolio! Failure to do so will result in the reduction of 15 pts from one drawing grade.
 3. Improving your Grade: You can earn an A on any finished drawing submitted on time. No previously incomplete work may be resubmitted. You may repeat this process until the end of the semester. No points will be taken off should the work be resubmitted.
- C. Cell Phone & Electronic Device Policy: Use of electronics is not allowed. Students who even allow their devices to make an appearance will be asked to leave the classroom and will receive an unexcused absence. This includes the following –
1. Cell phones
 2. iPods, iPhones, or any other MP3 device
 3. laptops
 4. PDAs
- D. Studio Use Policy: Students are responsible for cleaning up after themselves in the studio lab every time they use the lab. If you do not clean up after yourself, you will earn the privilege of cleaning the entire classroom one Friday, or receive an unexcused absence.
- VI. Classroom Safety: Students enrolled in this course will be informed of potential health hazards or bodily injury connected with the use of any materials and/or processes, and they will be instructed how to proceed safely. Some basic rules
- A. No eating in the lab.
 - B. Drinks must have a lid or a cap – no open coffee mugs or cans of pop.
 - C. STUDENTS MUST CLEAN UP AFTER THEMSELVES!
 - D. Students must wear shoes in the lab.
 - E. No children or pets allowed in the lab.
- VII. Ethics & Art Making: In this class you may be asked to do “art research.” Just as in your other courses, you are required to cite your source for information – even images.
- A. Academic Integrity: Conduct of students which may cast unfavorable reflection upon the college will result in the student receiving disciplinary action for misconduct. The following are examples of possible student misconduct in this class:
1. Submitting work that is identical or similar to work you submitted for credit in another class
 2. Allowing another student to do your work for you

3. Submitting work as your own that was created with the assistance of others.
 4. Completing a quiz with the assistance of another person.
- VIII. ADA Statement: Western Texas College does not discriminate on the basis of disability in the admission or access to, or treatment or employment in, its programs or activities. The college counselors have been designated to coordinate compliance with the nondiscrimination requirements contained in section 35.107 of the Department of Justice regulations. Information concerning the provisions of the Americans with Disabilities Act, and the rights provided there under, are available from the college counselors.
- A. Special Assistance: If, as a result of a disability, a student needs special assistance to participate in a class, the counselor is to be notified immediately so that the prescribed process can be initiated.
 - B. Affirmative Action: Western Texas College is an equal opportunity institution and is in compliance with the Americans with Disabilities Act. Students with disabilities, including learning disabilities, requesting accommodations in this class should notify the Counseling Department as soon as possible. In accordance with federal law, a student requesting accommodations must provide documentation of his/her disability to the Counseling Department.
- IX. Drop/Withdrawal: For more information call 325-574-7621, visit the Counseling Center located in the LRC or email counseling@wtc.edu.
- X. Weekly Calendar

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| WEEK 1 | <p>Introductions SCHEDULE/ Adjustment to Independent study—accommodate model situation Artist Statements: Pick a direction and discuss how you plan to implement it. If you choose to use an independent direction</p> |
| WEEK 2 | <p>Portrait Painting Self Portrait/ Friend/ etc.</p> |
| WEEK 3 | |
| WEEK 4 | |
| WEEK 5 | <p>Life drawing -- figure drawing with oil pastels/charcoal Animal in motion/ person in the park. Etc.</p> |
| WEEK 6 | |
| WEEK 7 | |
| WEEK 8 | <p>Portfolio 3 – stylization</p> |
| WEEK 9 | |
| WEEK 10 | |

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| WEEK 11 | |
| WEEK 12 | Portfolio 4 -- narrative |
| WEEK 13 | |
| WEEK 14 | |
| WEEK 15 | Portfolio 5 – open subject |
| WEEK 16 | |
| WEEK 17 | |
| | FINAL CRITIQUE & Digital Portfolio Presentations: 1:40 PM, Tuesday, December 9th or 3:05 PM, Thursday, December 11th |

Disclaimer: Schedule and content is subject to change at the instructor's discretion.

XI. SUPPLY LIST

- Sketchbook – white or graph, minimum 8 x10 ”
- 1 sheet of Arches Cover or Rives BFK paper, white or cream, 22 x 30”
- 41 piece of clear plastic (plexi-glass), 8 x 10”
- Paper clips (about 20)
- Kneaded gum eraser
- Soft white eraser (i.e. Magic Rub or General's Factic Soft Black Eraser)
- 1 roll drafting tape or blue painter's tape
- 1 black extra-fine sharpie
- 1 nonpermanent black felt-tip marker
- 2 mechanical pencils
- Charcoal pencils – either Prismacolor brand pack including soft, medium, and hard OR:
 - 2 or 4 H
 - HB
 - 2 or 4B
- 1 can spray fix
- Portfolio, Red Star 23” x 31” x 2”
- Chamois cloth
- metal handheld sharpener
- 18” ruler

Freehand Drawing II

- Newsprint paper cut to approx. 30” length (available in room)
- Colored pencil set (such as Prismacolor)
- Soft pastel set (such as Rembrandt)
- Variety of rag or cold-press drawing/charcoal papers
- Colored inks, pen & nibs

Last Modified/Reviewed: March 1, 2019