

**ARTS 1317
DRAWING II**

Western Texas College

- I. Basic Course Information
 - A. Course Description: A studio course exploring drawing with continued emphasis on descriptive, expressive and conceptual approaches. Students will further develop the ability to see and interpret a variety of subjects while using diverse materials and techniques. Course work will facilitate a dialogue in which students will employ critical analysis to broaden their understanding of drawing as a discipline.
 - B. Any required prerequisites: ARTS 1316 Drawing I
- II. Student Learning Outcomes. Upon successful completion of this course, students will:
 - A. Describe visual subjects through the use of accurate and sensitive observation.
 - B. Generate drawings which demonstrate descriptive, expressive, and conceptual approaches with an increased focus on individual expression.
 - C. Utilize varied materials and techniques, including color media, with informed aesthetic and conceptual strategies.
 - D. Demonstrate an appropriate level of professional practice, including safety, craft and presentation.
 - E. Analyze and critique drawings verbally and/or in writing.
 - F. Relate their drawings to historical and contemporary developments in the field.
- III. Major Course Requirements
 - A. Major Requirement 1: Satisfactorily complete all assigned preparatory sketches and research (15 % of final grade).
 - B. Major Requirement 2: Complete all assignments staying within specific parameters and submit within the deadlines (70% of final grade).
 - C. Major Requirement 3: Participate in class discussions and critiques, complete quizzes, and submit a digital portfolio (15% of final grade).
- IV. Information on Books and Other Course Materials
 - A. No Required Text.
 - B. Required Art Supplies: Can be purchased at the Campus Bookstore
- V. Other Policies, procedures, and important dates. Please refer to the [WTC Catalog](#) for the following:
 - A. Campus Calendar
 - B. Final Exam schedule
 - C. How to drop a class
 - D. Withdrawal information
 - E. Student Conduct/ Academic Integrity
 - F. Student with disabilities
- VI. Weekly Calendar

WEEK 1	Introductions, syllabus, buy supplies Research Assignment: Minimum size = 11" x 14" Larger drawings, 22 x 30 or larger = 2 drawings
WEEK 2	Material Experimentation drawings Artist Statements: Pick a direction and discuss how you plan to implement it. 20 Preparatory Drawings Prompt
WEEK 3	Continue Preparatory Drawings
WEEK 4	Accumulated Gesture
WEEK 5	
WEEK 6	Charcoal and Acrylic Medium
WEEK 7	
WEEK 8	Schedule for individual critiques (6 drawings)
WEEK 9	Trompe l'oeil Drawing w/ Graphite and Turpentine
WEEK 10	
WEEK 11	Multi surface Drawing w/ perspective
WEEK 12	
WEEK 13	Figure scenes
WEEK 14	
WEEK 15	
WEEK 16	FINAL CRITIQUE of #15 & Digital Portfolio Presentations: Tuesday, December 9th

Disclaimer: Schedule and content is subject to change at the instructor's discretion.

Last Modified/Reviewed: March 1, 2019