

ARTS 1316
Drawing I

Western Texas College

- I. Basic Course Information
 - A. Course Description: A foundation studio course exploring drawing with emphasis on descriptive, expressive and conceptual approaches. Students will learn to see and interpret a variety of subjects while using diverse materials and techniques. Course work will facilitate a dialogue in which students will engage in critical analysis and begin to develop their understanding of drawing as a discipline.
 - B. Any required prerequisites: no
- II. Student Learning Outcomes. Upon successful completion of this course, students will:
 - A. Describe visual subjects through the use of accurate and sensitive observation.
 - B. Generate drawings which demonstrate descriptive, expressive, and conceptual approaches.
 - C. Utilize varied materials and techniques with informed aesthetic and conceptual strategies.
 - D. Demonstrate an appropriate level of professional practice, including safety, craft and presentation.
 - E. Analyze and critique drawings verbally and/or in writing.
 - F. Relate drawing to design, art history and contemporary artistic production.
- III. Major Course Requirements
 - A. Major Requirement 1: Satisfactorily complete all assigned preparatory sketches and research (15 % of final grade).
 - B. Major Requirement 2: Complete all assignments staying within specific parameters and submit within the deadlines (70% of final grade).
 - C. Major Requirement 3: Participate in class discussions and critiques, complete quizzes, and submit a digital portfolio (15% of final grade).
- IV. Books and Course Materials
 - A. Required Book: No Textbook is required for this course
 - B. Required Art Supplies: Required materials are listed in the first day hand out.
- V. Other Policies, procedures, and important dates. Please refer to the [WTC Catalog](#) for the following:
 - A. Campus Calendar
 - B. Final Exam schedule
 - C. How to drop a class
 - D. Withdrawal information
 - E. Student Conduct/ Academic Integrity
 - F. Student with disabilities
- VI. Weekly Calendar

WEEK 1	Introductions, syllabus, buy supplies Secret Drawing / Pre-instruction still life
WEEK 2	Contour Drawing- blindfolded drawing, blind contour, & extended contour SB #1: 10 contour object drawings
WEEK 3	Negative space drawing & viewfinders
WEEK 4	Geometric reduction (blocking out) SB#2: 3 drawings of your hands
WEEK 5	Expressive Hand Drawing SB #3 foreshortening 3 objects from extreme points of view
WEEK 6	Foreshortening & cross contour SB #4 Egg/sphere drawing Schedule individual critique
WEEK 7	Value Scales, Categories of light, 4 value drawing
WEEK 8	Individual critiques
WEEK 9	Value Drawing
WEEK 10	Perspective
WEEK 11	Perspective
WEEK 12	Figure Drawing
WEEK 13	Continuation of Figure Drawing
WEEK 14	Finish Figure Drawing
WEEK 15	Secret Drawing- 2nd time around/ finish all drawings
WEEK 16	Final Critique

Disclaimer: Schedule and content is subject to change at the instructor's discretion.

Last Modified/Reviewed: March 1, 2019