

ARTS 1301
Art Appreciation-Lecture

Western Texas College

- I. **Basic Course Information**
 - A. **Course Description:** A general introduction to the visual arts designed to create an appreciation of the vocabulary, media, techniques, and purposes of the creative process. Students will critically interpret and evaluate works of art within formal, cultural, and historical contexts.
 - B. **Any required prerequisites:** no
- II. **Student Learning Outcomes**
 - A. Apply art terminology as it specifically relates to works of art.
 - B. Demonstrate knowledge of art elements and principles of design.
 - C. Differentiate between the processes and materials used in the production of various works of art.
 - D. Critically interpret and evaluate works of art.
 - E. Demonstrate an understanding of the impact of arts on culture.
- III. **Major Course Requirements**
 - A. **Major Requirement 1:** Satisfactorily complete all assigned readings from text.
 - B. **Major Requirement 2:** Complete all assignments and submit before the due date.
 - C. **Major Requirement 3:** Demonstrate a grasp of visual art concepts and terminology through group discussions (20% of final grade) and providing written response papers (30% of final grade).
 - D. **Major Requirement 4:** Make simple art pieces that explore media, genre, and styles introduced in the readings (10% of final grade). The work will be graded on creativity and effort, not technical ability.
 - E. **Major Requirement 5:** Complete a midterm and final that cover vocabulary and image identification (40% of final grade).
- IV. **Information on Books and Other Course Materials**
 - A. **Required Book:** Lazzari, M., and Schlesier, D. Exploring Art; A Global, Thematic Approach.4th ed.
 - B. **Book ISBN:**978-1111-34378
 - C. **Art Supplies:** These will include:
 - D. A variety of drawing media you probably have on-hand at present including pencils, blank or gridded paper, markers, crayons, etc.
 - E. A digital camera (the one on your phone is fine for this class)
 - F. The ability to upload and send images in .jpg format, and some sort of image manipulation program (like Adobe Photoshop, Gimp, or the image software that often comes with printers and scanners - don't buy anything! Even MS Word can manipulate images and, is therefore, acceptable).
- V. **Other Policies, Procedures and important dates**
 - A. **Attendance Policy:** All students are expected and required to attend all lecture & lab sessions regularly and on time.

1. Three unexcused absences and two tardies over the course of the semester will be permissible. *Note: 3 tardies = 1 unexcused absence.*
 2. **Excess absences will result in the reduction of the final grade by 10 points per unexcused absence beginning with the fourth absence.** Anyone who misses more than six consecutive class days will be dropped from the course, regardless of the excuse.
- B. **Submitting & Resubmitting Your Work:**
1. **Work must be proofed and typed. WORK THAT IS NOT EDITED (i.e. spell-check) OR FORMATTED WILL NOT BE GRADED.**
 2. You may resubmit work that was completed and submitted on time for a higher grade -- no penalties. You cannot resubmit unfinished assignments.
- C. **Grades and Averages:** There will be a **grade calculation sheet** provided that you will fill out as grades come in. This will allow you to accurately interpret your grades at midterm and the end of the semester.
- D. **Academic Integrity:** Conduct of students which may cast unfavorable reflection upon the college will result in the student receiving disciplinary action for misconduct. Notation of disciplinary actions imposed upon students shall be made a part of the student's permanent file. Noncompliance with adopted policies and standards of conduct is sufficient cause for disciplinary action, including suspension from college as a final action. Authority for disciplinary action, including suspension from college, is granted to the college administration. The following are common examples of student misconduct --
1. Cheating:
 - a. Submitting work that is identical or similar to work you submitted for credit in another class
 - b. Allowing another student to do your work for you
 - c. Allowing another student to copy your work.
 2. Plagiarism:
 - a. Submitting information that is not one's own without proper citation.
 - b. Incorrectly paraphrasing without proper citation.
 3. Collusion
 4. Submitting work as your own that was created with the assistance of others.
 5. Completing an online quiz with the assistance of another person.
- E. **ADA Statement:** Western Texas College does not discriminate on the basis of disability in the admission or access to, or treatment or employment in, its programs or activities. The college counselors have been designated to coordinate compliance with the nondiscrimination requirements contained in section 35.107 of the Department of Justice regulations. Information concerning the provisions of the Americans with

Disabilities Act, and the rights provided there under, are available from the college counselors.

F. **Special Assistance:** If, as a result of a disability, a student needs special assistance to participate in a class, the counselor is to be notified immediately so that the prescribed process can be initiated.

G. **Affirmative Action:** Western Texas College is an equal opportunity institution and is in compliance with the Americans with Disabilities Act. Students with disabilities, including learning disabilities, requesting accommodations in this class should notify the Counseling Department as soon as possible. In accordance with federal law, a student requesting accommodations must provide documentation of his/her disability to the Counseling Department.

H. **Drop/Withdrawal:** Any student wishing to withdraw from the college for the remainder of a semester must secure an honorable dismissal through the Counseling Center. A request for honorable dismissal may be considered after the student has returned all library books and other equipment charged to him/her, paid all fines and fees, and cleared himself/herself in every respect with the college offices. Withdrawal procedures begin in the Counseling Center.

a. Last day to drop and/or withdraw at student discretion is provided in the student course catalog.

b. For more information call 325-574-7621, visit the Counseling Center located in the LRC room 101, or email counseling@wtc.edu.

VI. **Exam Schedule:** The final exam will be given on the date assigned within the Student Course Handbook. **The final exam is mandatory and will not be given before the specified date & time as included in the handbook.**

VII. **Course Organization and Schedule**

A. **TENTATIVE Weekly Course Schedule:** Unless specified, all assignments are due on Sunday at midnight.

	PART 1: INTRODUCTION TO ART
WEEK 1	The Getting Started Quiz Art piece 1: Gorky and the definition of visual art
WEEK 2	Ch. 1 A HUMAN PHENOMENON
WEEK 3	Ch. 2 THE LANGUAGE OF ART & ARCHITECTURE How to Really See A Piece of Art
WEEK 4	Ch. 3 MEDIA
WEEK 5	Ch. 4 DERIVING MEANING: Discussion Forum 1: "O'Keeffe; Form vs. Assumed Content"
WEEK 6	Ch. 5 MAKING ART, USING ART, PRESERVING ART Art piece 2: Tibetan Sand Paintings & Mandalas PT 2: WHY DO WE MAKE ART? Ch. 6 FOOD & SHELTER

WEEK 7	CATCH UP WEEK Review for Midterm & resubmit any papers submitted up to this point.
WEEK 8	PROCTOR CAM MIDTERM
WEEK 9	
WEEK 10	Ch. 8 DEITIES & PLACES OF WORSHIP Art Piece 3:Andy Goldsworthy & Ephemeral Media
WEEK 11	Ch. 9 MORTALITY & IMMORTALITY
WEEK 12	Ch. 10 POWER, POLITICS, AND GLORY: Vocabulary & Critical Thinking Questions Discussion Forum 3 “Digital Power”
WEEK 13	Ch. 11 SOCIAL PROTEST/AFFIRMATION: Vocabulary & Critical Thinking Questions Art Piece 4:Guerrilla Art
WEEK 14	Ch 12 MIND & BODY: Ch. 7 REPRODUCTION & SEXUALITY: Vocabulary & Critical Thinking Questions Art Piece 5: Edward Weston & the Digital Camera
WEEK 15	Ch. 13 RACE, GENDER, CLAN, AND CLASS: Vocabulary & Critical Thinking Questions Discussion Forum 4:“What Defines Me?”
WEEK 16	CATCH UP WEEK Review for Final
WEEK 17	FINAL EXAM

Disclaimer: Schedule and content is subject to change at the instructor’s discretion.

Last Modified: August 18, 2015