

ARTS 1301
Art Appreciation

Western Texas College

- I. Basic Course Information
 - A. Course Description: A general introduction to the visual arts designed to create an appreciation of the vocabulary, media, techniques, and purposes of the creative process. Students will critically interpret and evaluate works of art within formal, cultural, and historical contexts.
 - B. Any required prerequisites: no
- II. Student Learning Outcomes
 - A. Apply art terminology as it specifically relates to works of art.
 - B. Demonstrate knowledge of art elements and principles of design.
 - C. Differentiate between the processes and materials used in the production of various works of art.
 - D. Critically interpret and evaluate works of art.
 - E. Demonstrate an understanding of the impact of arts on culture.
 - F. Create works of art that reflect on the process, technique, and subject matter of important artist covered.
- III. Major Course Requirements
 - A. Major Requirement 1: Satisfactorily complete all assigned readings from text.
 - B. Major Requirement 2: Complete all assignments and submit before the due date.
 - C. Major Requirement 3: Demonstrate a grasp of visual art concepts and terminology through group discussions (20% of final grade), and providing written response papers (30% of final grade).
 - D. Major Requirement 4: Make simple art pieces that explore media, genre, and styles introduced in the readings (10% of final grade). The work will be graded on creativity and effort, not technical ability.
 - E. Major Requirement 5: Complete a midterm and final that cover course information and image identification (40% of final grade).
- IV. Information on Books and Other Course Materials
 - A. Required Book: Lazzari, M., and Schlesier, D. Exploring Art: A Global, Thematic Approach. 5th ed.
 - B. Book ISBN: 978-1-285-85816-6
 - C. Learning Management System: Course assignments, weekly schedule, & Exam reviews can be accessed through Moodle, also called eCampus. A link to eCampus can be found on my.wtc.edu and to Moodle (the big 'M' with a graduation cap) on the college's home page. www.wtc.edu.
- V. Art Supplies: These will include:
 - A. A variety of drawing media you probably have on-hand at present including pencils, blank or gridded paper, markers, crayons, etc.
 - B. A digital camera (the one on your phone is fine for this class)

- C. The ability to upload and send images in .jpg format, and some sort of image manipulation program (like Adobe Photoshop, Gimp, or the image software that often comes with printers and scanners – don't buy anything! Even MS Word can manipulate images and, is therefore, acceptable).
- VI. Other policies, procedures and important dates. Please refer to the [WTC Catalog](#) for the following:
 - A. Campus Calendar
 - B. Final Exam Schedule
 - C. How to drop a class
 - D. Withdrawal information
 - E. Student Conduct/ Academic Integrity
 - F. Student with disabilities
- VII. Course Organization and Schedule
 - A. TENTATIVE Weekly Course Schedule: Unless specified, all assignments are due on Sunday at midnight.

WEEK 1	PART 1: INTRODUCTION TO ART
WEEK 2	The Getting Started Quiz Art piece 1: Marcel Duchamp and <i>The Creative Act</i> Ch. 1 A HUMAN PHENOMENON –Lecture Questions Ch. 2 the Language of Art & ARCHITECTURE
WEEK 3	Ch. 3 MEDIA Discussion Forum 1: Christo & Jeanne-Claude
WEEK 4	Media Art Piece Week Making Paint
WEEK 5	Ch. 4 DERIVING MEANING Critical Analysis Short Essay: How to Really See A Piece of Art
WEEK 6	Ch. 5 FOOD & SHELTER Art Piece 2: Edward Weston & the Digital Camera
WEEK 7	CATCH UP WEEK Review for Midterm & resubmit any papers submitted up to this point.
WEEK 8	MIDTERM
WEEK 9	Ch. 6 REPRODUCTION & SEXUALITY Lecture Questions
WEEK 10	Ch. 7 DEITIES & PLACES OF WORSHIP Art Piece 3: Andy Goldsworthy & Ephemeral Media
WEEK 11	Ch. 9 POWER, POLITICS, AND GLORY Lecture Questions

WEEK 12	Ch. 10 SOCIAL PROTEST/AFFIRMATION Critical Thinking Questions Discussion Forum 2: Cildo Meireles
WEEK 13	Ch. 12 RACE, GENDER, CLAN, AND CLASS Lecture Questions Extra Credit Assigned
WEEK 14	Ch. 13 Nature, Knowledge, & Technology (*Time permitting)
WEEK 15	CATCH UP WEEK Turn in extra credit & Resubmitted work Review for Final
WEEK 16	FINAL EXAM See WTC Calendar for time.

Last Modified/Reviewed: March 1, 2019